

TO: ASC Curriculum Committee

FROM: Lisa Florman
Associate Professor and Curriculum Chair
History of Art

RE: Concurrence for Korean 655

DATE; January 31, 2007

The History of Art Department Curriculum Committee reviewed the syllabus for Korean 655 and, while we are generally supportive of the course, we had a few concerns with its present structure, which incline us to withhold our concurrence. In particular, we feel that the syllabus is too heavily weighted toward painting, printmaking, and other visual arts—which is to say, toward exactly the material covered in the history of Korean art course offered through our department. We are currently in the process of submitting that course, which has so far been taught twice under the generic number HA 690.02 (Selected Topics in Asian Art), to the College of the Arts Curriculum Committee so that it might receive a proper number and be taught on a somewhat more regular basis.

The department has been in contact with Professor Chan to discuss some of our reservations, and to see if we couldn't coordinate our course proposals in such a way that they were more complementary rather than overlapping. In particular, we discussed the desirability of having Prof. Chan's course oriented more toward the performance arts that are her specialty. She seemed generally supportive of the idea, and willing to make modifications to her own syllabus.

We have also sent a draft of the syllabus for our Korean art course to Prof. Chan. We hope that within the next few weeks we will have our syllabus fully ready to submit, and that Korean 655 might be modified accordingly. We feel that, with a little coordination, OSU could wind up with two 600-level courses that, together, would offer students of Korean culture an exceptionally good overview to the visual and performing arts of that country.